

Call For Proposals.

A free and open invitation for anyone to write a proposal for an 'activity' for the Tanks Summer School, Schools and Teachers, Tate.

Five Years. Tanks Summer School, Tate Modern.
(Im)Possible School Book: As Found.

All proposals will be accepted.
All proposals will be published.

Submission of proposals is free.

Deadline for proposals:
Monday 25 June 2012

Please make sure you have read through invitation information at:
(www.fiveyears.org.uk/im.possible.school.html)

Send proposals and queries to
im.possible.school@fiveyears.org.uk

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Please tick this box to confirm that you accept the terms and conditions

Title

What They Talk About When They Talk About Art – Alain Ayers

Introduction

As you can see this title connects to Raymond Carver – What We Talk About When We Talk About Love – and to Haruki Murakami – What I Talk About When I Talk About Running

When we talk we think, look and listen simultaneously, through time. At Tate Modern recently I had a spontaneous dialogue with the project group who invited a response about the Tate Tanks. I saw a series of questions or prompts directing me to a future where we could engage in a new approach to event and performativity. Given the state of the world I am finding it difficult to retain a sense of the present never mind the future and even though I have understood the need to imagine futures in order to explore all unknowns, uncertainties and impossible probabilities, it feels like our collective present is the most improbable thing.

Action I

A group project (for up to twenty people).

Begin with an introduction and self-organising phase for the group to critically engage with the intentions of Action I and plan the programme of the day, to include breaks.

After this go into the Tate galleries as individuals to find a chosen piece of artwork. Do not note the artist's name, title of work or use the provided gallery context information and choose a work that you are not familiar with.

As you are present with the art work, using writing and notation on paper, form a five minute response that you can use to report back to the group on how this work makes you feel, and what you think is happening 'live' in the work.

Meet back together to share your findings on your chosen art work using any further notational, word, image, diagrammatic, performative language to enhance the communication of your experience to the group.

When this cycle has been concluded move to the next phase. Take each work of art, individually, remember you don't know the artist's names or the titles of these works, and talk about three phases of these works, one by one.

1. How does the artwork register in relation to ideas we have formed about the past? 2. What value does the artwork have in our understanding of the present? 3. Can the artwork give us some knowledge about the future?

As a conclusion phase, the group can form its own research model in relation to what has been talked about.

In brief

Introductions -	1 hour
Self-organising phase -	1 hour
Being present with the chosen artwork-	1 hour
Reporting Back – each 5 minutes	2 hours (eg for 20 people)
Research model -	1 hour